

Un Moment de tristesse.

Contes de Jeunesse.
Théodore Leschetizky, Op. 46 N° 4

Andante. *cantando e molto espress*

Piano. *pp* *il canto* *mf pp*

1^{ed} *2^{ed}* *1^{ed}* *senza 2^{ed}*

pp

1^{ed} *2^{ed}*

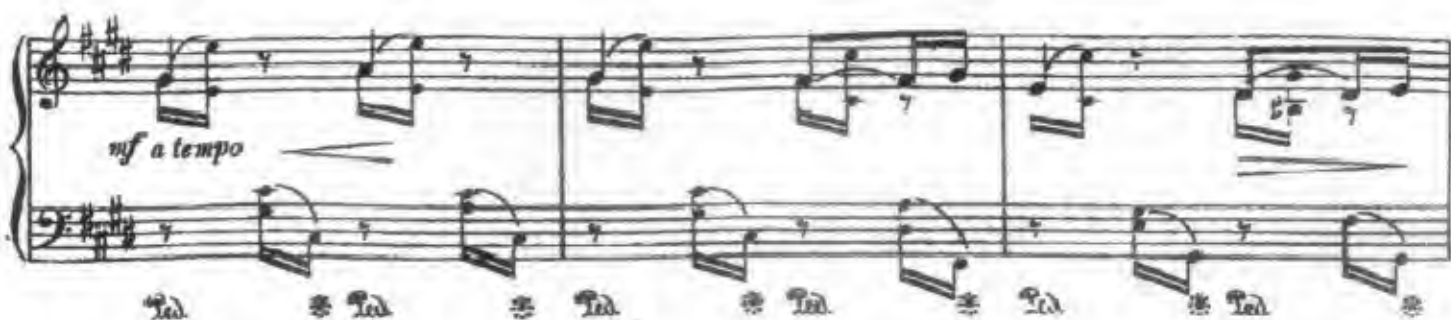
cresc.

1^{ed} *2^{ed}* *1^{ed}* *2^{ed}* *1^{ed}* *2^{ed}* *1^{ed}* *2^{ed}*

dim. *pp* *poco rall.*

1^{ed} *2^{ed}* *1^{ed}* *2^{ed}* *1^{ed}* *2^{ed}* *1^{ed}* *2^{ed}*

4



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a bass line with eighth notes. The key signature has two sharps (F# and C#). The tempo/mood marking is *mf a tempo*. A crescendo hairpin is shown above the staff.

mf a tempo

Two measures of music.



Second system of musical notation. The treble staff continues the melody, and the bass staff continues the bass line. The key signature remains two sharps. The marking *cresc.* is present.

cresc.

Two measures of music.



Third system of musical notation. The treble staff continues the melody, and the bass staff continues the bass line. The key signature remains two sharps. The marking *dim. e poco rall.* is present.

dim. e poco rall.

Two measures of music.

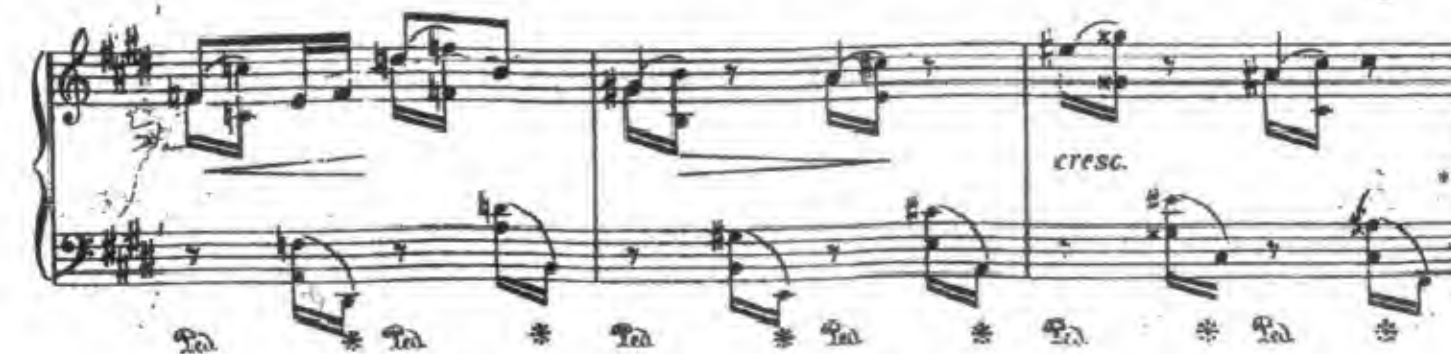
poco più animato



Fourth system of musical notation. The treble staff continues the melody, and the bass staff continues the bass line. The key signature remains two sharps. The marking *pp* is present.

pp

Two measures of music.



Fifth system of musical notation. The treble staff continues the melody, and the bass staff continues the bass line. The key signature remains two sharps. The marking *cresc.* is present.

cresc.

Two measures of music.

cresc. *poco rubato*

120 120 120 120

f *ralando*

120 120 120 120

dim. *dim. e rall.*

120 120 120 120

mf *molto espressivo* *Tempo I.* *rall.*

120 120 120 120

pp *mp con tristezza*

120 120 120 120

